## ARTHUR BOSTROM

Arthur is a graduate of Durham University and trained for the theatre at the Drama Studio London.

Most recent work includes *Malvolio* in **Twelfth Night** (Original Theatre Company 2011), *Martin* in **Hebburn** (BBC2 Autumn 2012), Antonio in **The Merchant Of Venice** (Lancaster), Daniel in **Can We Stop It There?** (Library Theatre), Martin Parnaby in **Doctors** (BBC 1), Bishop of Lax in **See How They Run** at the Royal Exchange Manchester, **The Good Soldier Svejk** (Radio 4) and **Horne and Corden** (BBC 3).

Other recent work includes **The Return of 'Allo 'Allo!** (BBC 2), Eric Fenby in **A Late Lark** (Radio 3), *Andy* in **Woman in Mind**, *Moriarty* in **Sherlock Holmes** for the 2006 Gawsworth Season, *Njegus* in **The Merry Widow** for Carl Rosa Opera (National Tour), *Sir Lucius O'Trigger* in **The Rivals** with Gabrielle Drake and Michael Jayston (National Tour), *Roger* in **Anyone for Breakfast?** and **Bedside Manners** with Tim Brooke-Taylor and *Sir Andrew Aguecheek* in **Twelfth Night** with Kate O'Mara.

At the Lyric Studio he played *Kenyon* in the premiere of Rodney Clark's acclaimed play **My Native Land**. He has worked in many UK repertory theatres: notably playing the lead part of *Aubrey Allington* in **Tons of Money** at West Yorkshire Playhouse, *Jerome* in **Three Men in a Boat** at Exeter and PG Wodehouse's **Candlelight** at Watford Palace Theatre.

He is best known for playing *Crabtree* in the classic TV comedy 'Allo 'Allo! which ran from 1984 to 1993, the stage version of which toured the UK, Australia and New Zealand as well as five seasons in London's West End. Other TV appearances include Miss Marple: The Body in the Library, Return to Treasure Island and 99-1.

Arthur has spent much of the last three years writing and completing a novel and, catching up on his academic past, recently became a Fellow of the Royal Geographical Society. He was one of three judges for the Portico Prize for Literature in 2012. He moved from the south to Manchester in 2006 and regards it as one of his better decisions.